EDUCATIONAL AND CULTURAL SPACES
WORK PROGRAMME

![uia] EDUCATIONAL AND CULTURAL SPACES WORK PROGRAMME

Greece
Penny Chorafa

Nepal
Sunita Subedi (Mrs)

China
Yubo LIU
Dongzhu CHU
Yujia CAO

Portugal
Jose Manuél
Freire Da Silva

Italy
Armanda Modica

Tunisia
Adel Hildar

Egypt
Akram Farouk
Karim Kesseiba

Rwanda
Alex Ndibwami

Kenya
Marylin Musyimi

Hong Kong
Lawrence Leung
LAU Sing Yeung Sunnie
LEE Kwok Yan Sarah

Chile
Jorge Marsino Prado
María Inés Buzzoni
Juan Lund

Nigeria
Agatha Odigié

India
Manguesh Prabhugaonkar

Israel
Gaby Nussbaum

Bangladesh
Aminul Islam

Lawrence Leung
Co-director

L.T Leung has practiced in Hong Kong, United Kingdom and Europe for over seventeen years. He regularly leads design studios and gives architecture lectures at universities. He's intrested by high density urban living in the Asian context and his recent work focuses on how stripiping of educational spaces and social lives to the bare mínimum.

Jorge Marsino Prado
Co-director

A graduate of Ricardo Palma University in Lima, Perú and J.M Prado completed a Masters in Architecture at the Universidad Católica de Chile in Santiago, Chile before founding Marsino Arquitectura, a private practice based in Santiago and Lima. He was jury member for the Architecture Biennial of Perú in 2015, and profesor in Chile.

Members

REGION 1
Italy | Armanda MODICA, Member.

REGION 2
Greece | Penny CHORAFA, Member.
Israel | Gaby NUSSBAUM, Member.

REGION 3
Chile | Juan LUND, Member.
Chile | Maria Ines BUZZONI, Member.

REGION 4
Bangladesh | Aminul ISLAM, Member.
China | Yujia CAO, Member.
China | Dongzhu CHU, Member.
China | Yubo LIU, Member.
Hong-Kong | LAU Sing Yeung Sunnie, Member.
Hong-Kong | LEE Kwok Yan Sarah, Member.
Hong-Kong | WU Wai Chung Maggie, Member.
India | Manguesh PRABHUGAONKAR, Member.
Nepal | Sunita SUBEDI (Mrs), Member.

REGION 5
Nigeria | Agatha ODIGIÉ, Member.
Tunisia | Adel HILDAR, Member.
Egypt | Akram FAROUK, Member.
Egypt | Karim KESSEIBA, Member.
Kenya | Marylin MUSYIMI, Member.
Rwanda | Alex NDIBWAMI, Member.

WHAT WE DO

HOW WE DO IT

WHO WE WORK WITH

WHAT WE DO

HOW WE DO IT

WHO WE WORK WITH

The UIA *Educational and Cultural Spaces Work Programme* observes the **evolution of educational spaces in conection with the educational experience**, as well as their social impact and role.

The Programme analyses how architecture may respond specific conditions, cultural needs and education systems, with a focus on the methodology of the design of schools in different countries and conditions.

This work will act as a tool fot politicians and decision makers to develop improved guidelines and legislation on the subject.

RESEARCH / The Programme Works in collaboration with a diverse selection of practicioners in educational and cultural spaces .

KNOWLEDGE SHARING / The Programme engages with the most recent work of architects designing schools and cultural spaces in varius countruies, wich is discussed during an international forum.

Architects and urban planners specialized in cultural and educational spaces, cultural institutions, educational experts, international organizations and academic bodies
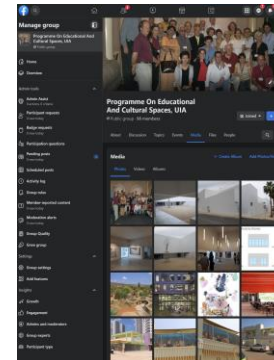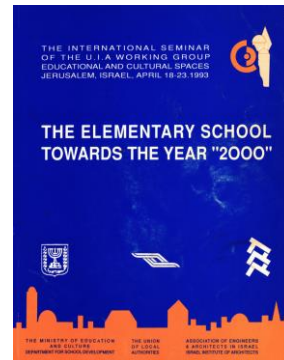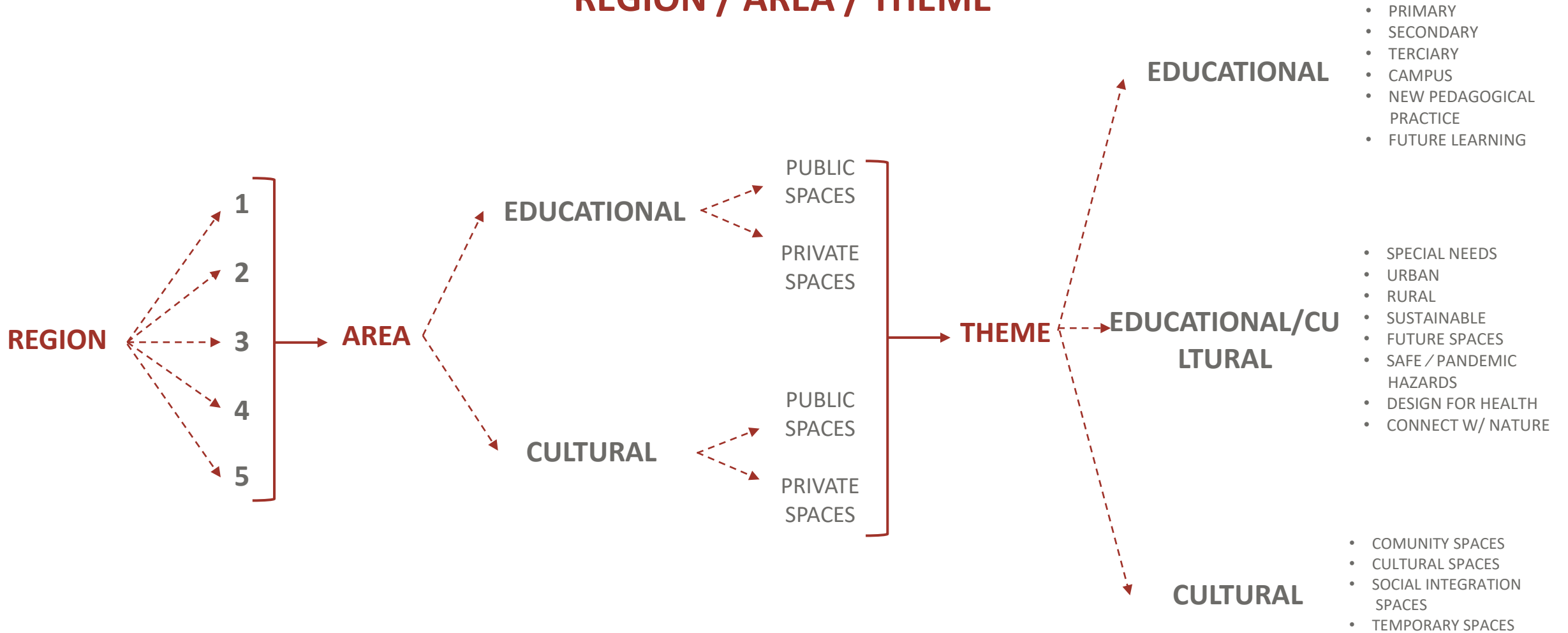
DIGITAL CATALOG OF PROJECTS
GUIDELINES

Column 1

uia › EDUCATIONAL AND CULTURAL SPACES WORK PROGRAMME
INTERNATIONAL UNION OF ARCHITECTS

GUIDELINES FOR DIGITAL CATALOG OF WORKS

This is about generate a catalog of works of our WP (education and culture) and different regions according to subtopic of interest, the objective is to be able to:

a. Generate material for discussion and work, critical analysis.
b. Diffusion, upload periodically or weekly to Facebook or Instagram. Receive feedback.
c. Publication at the end of the period.

The digital format provides a diagramation thats allows present the project of your preference in a minimum of 10 images required for the standardized A1 horizontal sheet format (594 × 841 mm) and technical information of the building thats involve basic information and project description.

1. PROJECT NAME
Please provide the official project name in English. Please provide the official project name in the native language, if other than English.

2. PROJECT LOCATION
Please provide the following location information:
 – City
 – State / Province
 – Country

3. COMPLETION DATE
Please provide the month and year in which the project was completed: Month (in English), and Year (YYYY).

4. PROJECT DESCRIPTIONS
 a. Region, area and theme
Please provide information about the REGION, AREA and THEME that's your project involve. Choose from the following options for area of development and theme of the project.

TOPICS OF EXCHANGE (REGION)

(1) (2) (2) (4) (5)

AREA OF THE PROJECT

EDUCATIONAL   CULTURAL
 Public spaces   Public spaces
 Private spaces   Private spaces

1

Column 2

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INTERNATIONAL UNION OF ARCHITECTS

GUIDELINES FOR DIGITAL CATALOG OF WORKS

THEME OF THE PROJECT (THEME)

EDUCATIONAL/CULTURAL	EDUCATIONAL	CULTURAL
Special needs	Primary	Comunity spaces
Urban	Secondary	Cultural spaces
Rural	Terciary	Social integration spaces
Sustainable	Campus	Temporary spaces
Future spaces	New pedagogical practice	
Safe / Pandemic hazards	future learning	
Design for health		
Connect with nature		

 b. Project's name
Please provide the full project name in English. Please provide the official project name in the native language, if other than English.

 c. Architects / Primary Authors
Please provide the name(s) of the Primary Author.

 d. Land area
Please provide the information of the land area that's the project is builded. The unity of area expression is (m²).

 e. Building area
Please provide the information of the building area of the project. (m²).

 f. Client
Please provide the full name of the Client.

 g. Photographs
Please provide the full name of the photographers that participate in the images presented.

5. PROJECT SYNOPSIS
Please provide a short synopsis that describe the project. (100 words maximum).

6. INTRO OF THE AUTHOR(S)
Please provide a short introduction of the authors of the project. (50 words maximum).

7. KEY PROJECTS RELATED
Please provide the considerations of key projects related to your choice. (50 words maximum).

2

Column 3

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INTERNATIONAL UNION OF ARCHITECTS

GUIDELINES FOR DIGITAL CATALOG OF WORKS

8. IMAGE FORMAT REQUIREMENTS

Please provide photographs / drawings of your choice to represent the project. These material have To follow the next requirements to be uploaded:

A) DRAWINGS
 – Format: JPEG / PNG
 – Landscape size: 977 x 663 pixels
 – Portrait size 1387 x 977 pixels
 – Resolution 150 DPI
 – White or transparent background

B) PHOTOGRAPHS
 – Format: JPEG / PNG
 – Landscape size: 977 x 663 pixels
 – Portrait size 1387 x 977 pixels
 – Resolution 150 DPI
 – White or transparent background

9. LIST OF IMAGES (DRAWINGS OF PHOTOGRAPHS REQUIRED
 See each numer on Standardized Format Layout as example on the next page (4).

1. **Image 01:** Site Plan Drawing. Please provide a site plan drawing to represent the built work in the surrounding context. The built work should be identified within the plan. North' should also be identified.
 – Orientation: Portrait
 – Caption in English (10 words maximum)

2. **Image 02:** Primary photograph
 – Orientation: Portrait
 – Caption in English (15 words maximum)

3. **Image 03:** Photograph
 – Orientation: Landscape
 – Caption in English (5 words maximum)

4. **Image 04:** Photograph
 – Orientation: Landscape
 – Caption in English (5 words maximum)

5. **Image 05:** Floor plan drawing
 – Orientation: Landscape/Portrait
 – Caption in English (5 words maximum)

6. **Image 06:** Photograph / Drawing
 – Orientation: Landscape
 – Caption in English (5 words maximum)

7. **Image 07:** Photograph / Drawing
 – Orientation: Landscape
 – Caption in English (5 words maximum)

8. **Image 08:** Photograph / Drawing
 – Orientation: Landscape
 – Caption in English (5 words maximum)

9. **Image 09:** Photograph / Drawing
 – Orientation: Portrait
 – Caption in English (5 words maximum)

10. **Image 10:** Photograph / Drawing
 – Orientation: Portrait
 – Caption in English (5 words maximum)

3

DIGITAL CATALOG OF PROJECTS TEMPLATE

INDESIGN TEMPLATE

A squared digital format (600x600mm) that's allow incluide thecnical information about the Project selected, introduction of author(s), project synopsis, key project related, architecture drawing and photographs

COMPATIBLE WITH SOCIAL MEDIA

Being a square format is compatible with formats required in social platforms such an Instagram post or Facebook publication.

OBLIGATORYS AND CHOICES

The template have obligatory information base, architecture drawing (site and floor plan), and a master photograph.
The other spaces are open to different options between drawing and photographs.

EDUCATIONAL AND CULTURAL SPACES WORK PROGRAMME
PRIMARY_AUTHORS

PROYECT_NAME

Project_location

Completion_date

<<CAPTION 03>>

<<CAPTION 04>>

<<CAPTION 01>>

PROJECT DESCRIPTION
REGION
Number of region

AREA
Name of area

THEME
Name of theme

PROJECT'S NAME
Name of project (full)

ARCHITECTS / PRIMARY AUTHOR
Name of architect(s)

LAND AREA
area in m²

BUILDING AREA
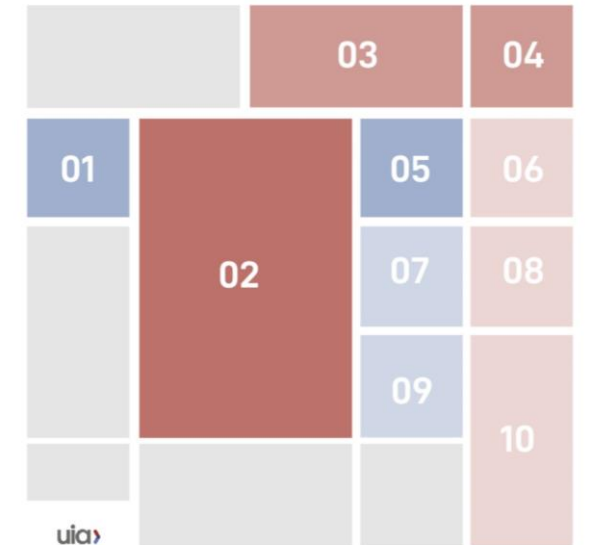area in m²

CLIENT
Name of client

PHOTOGRAPHS
Name of photograph(s)

<<CAPTION 05>>

<<CAPTION 06>>

<<CAPTION 07>>

<<CAPTION 08>>

<<CAPTION 02>>

<<CAPTION 09>>

INTRO OF AUTHOR(S)
Short introduction of author(s).

PROYECT SYNOPSIS
Description of the project

KEY PROJECT RELATED
Key projects related due the project.

<<CAPTION 10>>

Standardized Format Layout

■ Primary photograph
■ Photographs
■ Optional photograph or drawing
■ Architecture plane drawing
■ Optional photograph or drawing
■ Text

DIGITAL CATALOG OF PROJECTS EXAMPLE

EDUCATIONAL AND CULTURAL SPACES WORK PROGRAMME

MARSINO ARQUITECTURA

CEEB | CENTRO EDUCACIONAL EDUARDO DE LA BARRA

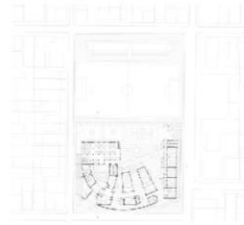*Peñalolén, Región Metropolitana, Santiago de Chile*
April, 2019

<<CAPTION 03>>

<<CAPTION 04>>

<<CAPTION 01>>

PROJECT DESCRIPTION

REGION
4

AREA
EDUCATIONAL / private spaces

THEME
EDUCATIONAL /primary

PROJECT'S NAME
Centro educacional Eduardo de la Barra

ARCHITECTS / PRIMARY AUTHOR
Jorge Marsino / María Inés Buzzoni

LAND AREA
7.560 m²

BUILDING AREA
6.230 m² construidos

CLIENT
CORMUP | Corporación Municipal de Peñalolén

PHOTOGRAPHS
Nico Saieh
Maria Ines Buzzoni

INTRO OF AUTHOR(S)

Equam vistorit; inatis ena, quitusse nium ad alinve, dum pri pula dientemum in horunis fac molus, vit. Ces, C. Veresci enatrei sum avolut quonsulto igna sus egeri patiliis nocuper iurnimenitam tanteatquo terbi publina, morum ad iu consultuam

<<CAPTION 05>>

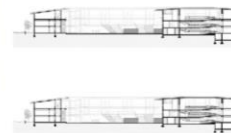<<CAPTION 06>>

<<CAPTION 07>>

<<CAPTION 08>>

<<CAPTION 02>>

<<CAPTION 09>>

PROYECT SYNOPSIS

Equam vistorit; inatis ena, quitusse nium ad alinve, dum pri pula dientemum in horunis fac molus, vit. Ces, C. Veresci enatrei sum avolut quonsulto igna sus egeri patiliis nocuper iurnimenitam tanteatquo terbi publina, morum ad iu consultuam num novideesim oc, suast nos Caturni publiquam.
Emus ario et L. Vericips, et quam in senterf ectores isse, veni seridie ssitebu scipse audampl icipsendi et, ure apes fauro, fur patus, Cati serium num inatili furorum essatil icibunc tatilne risquo mili, patia? Nostintertam prenatropons fec rem untesse tu ium imorum ingul us? Nihil. vis mandin sim vivit? Artum peripserit. Fuloctus, Ti. Go ut aut gra nihilnem. Ne pero manterfiri serfex nos, me condacions con tatum aciorei ilissidelus. Ad mandam ellabul icaedi, sulii consum or ad interri orudem iamquam sensilis con termiss entifec uteatimisuam in trus, omnica Sp. Bem publiciae muli, C. Tisse, us patiae nosum pere tero, C. Opies omandes vit.
Fentem reorei sericam unteme et? Hinulic avendum. M. Multoribunt, quium re timiurbit. Aperritim ine ex ma, consulegil vignatquam tum in sescio virmiliciae forurac tatemus

KEY PROJECT RELATED

Equam vistorit; inatis ena, quitusse nium ad alinve, dum pri pula dientemum in horunis fac molus, vit. Ces, C. Veresci enatrei sum avolut quonsulto igna sus egeri patiliis nocuper iurnimenitam tanteatquo terbi publina, morum ad iu consultuam num novideesim oc, suast nos Caturni publiquam.
Emus ario et L. Vericips, et quam in senterf ectores isse, veni seridie ssitebu scipse audampl icipsendi et, ure apes fauro, fur patus, Cati serium num inatili furorum essatil icibunc tatilne risquo mili, patia? Nostintertam prenatropons fec rem

<<CAPTION 10>>